



CULTURAL  
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TO THE WORLD

# ALVIN AILEY AMERICAN DANCE THEATER

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Robert Battle, Artistic Director Masazumi Chaya, Associate Artistic Director Bennett Rink, Executive Director  
Alvin Ailey, Founder Judith Jamison, Artistic Director Emerita

FOR IMMEDIATE RELEASE

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## ALVIN AILEY AMERICAN DANCE THEATER'S 2017 U.S. TOUR REACHES 19 CITIES FROM FEBRUARY 3 – MAY 14

**Kicks Off During Black History Month with Premieres that Shine a Spotlight on Society:**

**Ailey Dancer Hope Boykins' *r-Evolution, Dream.*, Inspired by Dr. Martin Luther King, Jr.'s Sermons and Speeches & Kyle Abraham's *Untitled America*, About the Impact of Incarceration on African-American Families**

**Features Works Celebrating Jazz Legends During their Centennials: Billy Wilson's *The Winter in Lisbon*, a Tribute to Dizzy Gillespie, and Robert Battle's *Ella*, a Thrilling Duet set to Ella Fitzgerald's "Airmail Special"**

**Other Highlights Include Ailey's Extraordinary Dancers in Mauro Bigonzetti's World Premiere *Deep*, Set to Music by Ibeyi, Johan Inger's Company Premiere *Walking Mad*, and a New Production of Alvin Ailey's *Masekela Language***

**Announcement of 2017 Engagement at Lincoln Center's David H. Koch Theater, June 14 – 18**

**New York – February 1, 2017 – Alvin Ailey American Dance Theater** will share its unparalleled artistry with audiences from coast to coast during a **19-city U.S. tour starting this Friday, February 3<sup>rd</sup>, in Philadelphia, PA.** On February 7th, a week-long engagement at **The Kennedy Center in Washington, D.C.** kicks off as part of ***JFKC: A Centennial Celebration of John F. Kennedy***, the Kennedy Center's yearlong programming initiative marking the 100<sup>th</sup> anniversary of John F. Kennedy's birth and legacy, inspired by five ideals frequently attributed to America's 35<sup>th</sup> President: *Courage, Freedom, Justice, Service, and Gratitude*. Other major cities throughout the tour include **Atlanta, Miami, Los Angeles, Chicago and Boston**, culminating with a Mother's Day performance in **Newark on May 14<sup>th</sup>**.

Artistic Director Robert Battle also announced that the Company will return to **Lincoln Center's David H. Koch Theater from June 14<sup>th</sup> – 18<sup>th</sup>**, before heading out on an international tour. Full Lincoln Center season program will be announced at a later date and performance tickets, starting at \$25, go on sale Monday, April 3<sup>rd</sup>.

Ailey's pioneering legacy that uplifts, unites, and enlightens will continue to grow as Ailey's 32 remarkable dancers – led by Artistic Director Robert Battle – bring a variety of premieres, new productions, and returning favorites to life that shine a spotlight on social issues and celebrate the birth centennials of jazz legends Ella Fitzgerald and Dizzy Gillespie.

The tour begins during **Black History Month**, and world premieres connected to the African-American experience, a founding tenet of the company, take center stage. Ailey dancer Hope Boykin's [\*r-Evolution, Dream.\*](#) was inspired by the speeches and sermons of Dr. Martin Luther King, Jr. she encountered during a visit to the National Center for Civil and Human Rights in Atlanta during the company's annual U.S. tour. The large ensemble work melds creative storytelling with new music by Ali Jackson (Jazz at Lincoln Center) and historical and original writings narrated by Tony Award winner Leslie Odom, Jr. (Hamilton). MacArthur "Genius" Kyle Abraham's completed [\*Untitled America\*](#) shines a light on the impact of the prison system on African-American families. Developed over three seasons, the haunting production features interviews by those impacted by incarceration and Abraham's signature avant-garde aesthetic.

The Company will also perform to the sounds of celebrated jazz legends in two vibrant new productions and a Company premiere. Ella Fitzgerald will also be celebrated in Robert Battle's *Ella* (2008), set to her virtuosic scatting in the song "Airmail Special," and restaged for the centennial of her birth. Billy Wilson's *The Winter in Lisbon* (1992) pays tribute to consummate musician Dizzy Gillespie on his centenary, evoking an atmosphere in which the dancers challenge, tease and romance against a backdrop of rhythm, color, and four decades of his brilliant music. Alvin Ailey's *Masekela Langage* (1969) is a searing portrait of oppression that draws parallels between the era of South African apartheid and the race-induced violence in Chicago during the 1960s. Trumpeter and composer Hugh Masekela's driving music propels the dancers through a string of theatrical tableaux, as the commanding choreography speaks of passivity, militancy, despair and defiance anywhere, at any time.

The tour also features exciting premieres by Mauro Bigonzetti and Johan Inger. *Deep*, Italian choreographer Bigonzetti's 2016-17 world premiere, is an elegant and soulful ensemble work set to the music of Ibeyi, twin sisters who sing in English and Yoruba and are rising global music stars. Inger's heart-stopping company premiere, *Walking Mad*, is a riveting work — a daring contemporary take on Maurice Ravel's *Boléro*, with additional music by minimalist master Arvo Pärt — that brings waves of emotion and imaginatively employs a long, movable wall that can also be viewed as a symbol of the barriers people construct in their relationships.

Additionally, the tour will include a number of returning favorites, and of course, **Alvin Ailey's** American masterpiece *Revelations* — the most widely-seen and treasured modern dance work in the world.

The Ailey organization is also excited to launch the "*Destination Dance*" initiative, which will extend the organization's position as a cultural ambassador through collaborations with arts and civic organizations across the country, using dance as a centerpiece for engagement. Atlanta is the pilot city for the program, and Ailey will deepen its connection and commitment to the city's cultural organizations through diverse year-round programming, ranging from performances to dance classes to educational programs for students.

Audiences are also invited to enjoy the "*Ticket to Dance*" promotion during their next visit to New York City. The offer allows audience members to try their first Ailey Extension class FREE with an Ailey performance ticket stub (offer is good for 60 days from the performance date for first time students, and when purchasing a 10-class card for returning students). The Ailey Extension offers classes in 25 dance and fitness techniques for people of all levels at Ailey's home, The Joan Weill Center for Dance, New York's largest building dedicated to dance. The building is growing even more this year, with an upward expansion of three stories, including four spacious new dance studios and new classrooms scheduled to open in the fall of 2017. Designed by Carolyn Iu and Natan Bibliowicz, of Iu + Bibliowicz Architects, the new addition will be called the Elaine Wynn & Family Education Wing, and will make it possible for more students of all levels and ages to "join in the dance."

This year, Ailey launches the Arts In Education residency *Night Creature: An Imaginative Journey Through Dance*, which uses Mr. Ailey's *Night Creature*, set to a sparkling score by Duke Ellington, as a framework for young students to explore the power of their imaginations through writing poetry, drawing, and creating their own choreography. The *Night Creature* residency is modeled after *Revelations: An Interdisciplinary Approach*, which uses Mr. Ailey's signature work, *Revelations*, as an organizing theme for a comprehensive, in-depth study of language arts, social studies and dance. Residencies will be implemented this year in Atlanta, Miami, Los Angeles, and Detroit. The Ailey Organization continues to educate young people with special activities, including **master classes, student performances, lecture-demonstrations** throughout the tour.

Alvin Ailey American Dance Theater inspires all in a universal celebration of the human spirit using the African-American cultural experience and the American modern dance tradition. Nearly 60 years after its founding, Ailey continues to move forward under the leadership of Robert Battle, revealing once again why Alvin Ailey American Dance Theater is one of the world's most beloved dance companies. Come be "...carried away on a cloud by Alvin Ailey ..." (*Huffington Post*) during this season, which features "**Movement that'll move you. Plenty of reasons to see Alvin Ailey's company ...**" (*New York* magazine).

For more information, visit [www.alvinailey.org](http://www.alvinailey.org).

**Detailed 2017 U.S. Tour Schedule Attached (subject to change) – Tickets On Sale Now**

Press:

For additional photos and press materials please visit [pressroom.alvinailey.org](http://pressroom.alvinailey.org)

[Images](#)

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[Electronic Press Kit](#)

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**American Express is the lead funder of the new production of *Masekela Langage*.**

**The World Premiere of *Untitled America* is made possible by Denise R. Sobel and Tikkun Olam Foundation, Inc.**

**The creation of *Untitled America* is supported by commissioning funds from New York City Center.**

**Generous support for *Untitled America* is also provided, in part, by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.**

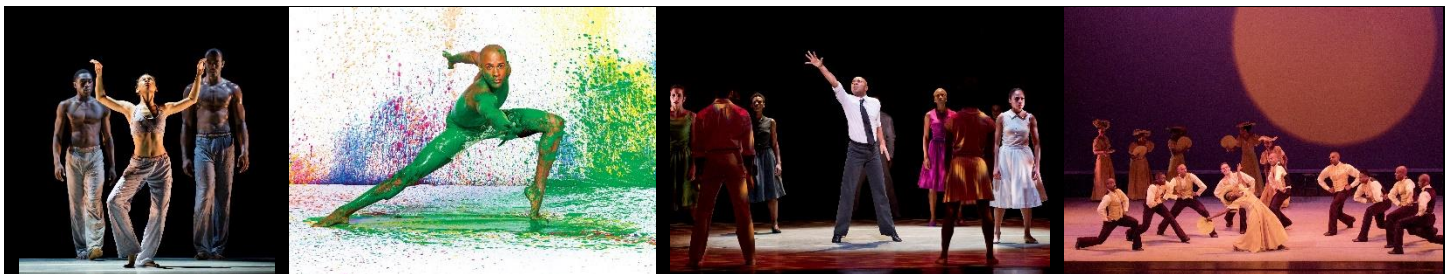
**The creation of *r-Evolution, Dream* is supported by commissioning funds from The Music Center.**

**Southern Company is the proud sponsor of Alvin Ailey American Dance Theater's Washington, DC Gala Benefit.**

**Wells Fargo is a Proud Ailey Partner for Alvin Ailey American Dance Theater's 2017 engagement in Atlanta, GA.**

**Georgia Power and The Home Depot Foundation are Platinum Circle Sponsors of Destination Dance in Atlanta.**

**Georgia-Pacific is a Silver Circle Sponsor of Destination Dance in Atlanta.**



Left to right: AAADT's *Chalvar Monteiro*, Ghrai DeVore, Jamar Roberts in Kyle Abraham's *Untitled America*, Photo by Paul Kolnik; AAADT's Yannick Lebrun, Photo by Andrew Eccles; AAADT in Hope, Boykin's *r-Evolution Dream*., Photo by Paul Kolnik; AAADT in Alvin Ailey's *Revelations*, Photo by Paul Kolnik; **CTRL + CLICK on photos for hi-res download. Please credit photos.**

**Ailey's 2017 U.S. Tour Highlights:**

Alvin Ailey American Dance Theater, beloved as one of the world's most popular dance companies, will embark on a 19-city North American tour from February 3 – May 14, 2017. Led by Artistic Director Robert Battle, Ailey's extraordinary dancers will move audiences with premieres, new productions, repertory favorites and classics, including the American masterpiece, *Revelations*, acclaimed as a must-see for all. Other highlights include works that shine a spotlight on society – like Ailey veteran Hope Boykin's *r-Evolution, Dream*., inspired by the speeches and sermons of Dr. Martin Luther King, Jr., and Kyle Abraham's *Untitled America*, about the impact of the incarceration system on African-American families – and the "Ailey Jazz" program, celebrating the birth centennials of Ella Fitzgerald, in Robert Battle's *Ella*, and Dizzy Gillespie, in Billy Wilson's *The Winter in Lisbon*. For more information, visit [www.alvinailey.org](http://www.alvinailey.org).

**Repertory**

**World Premieres**

[\*Deep\*](#) (2016 Season World Premiere)

Choreography by Mauro Bigonzetti

Music: Ibeyi

Mauro Bigonzetti's elegant and soulful work is set to songs by Ibeyi, twin sisters who sing in English and Yoruba and are rising global music stars. Last at Ailey with 2008's *Festa Barocca*, the newly appointed director of La Scala Ballet is known for his seamless integration of classical and modern techniques, and has been praised for his fresh and inventive sensibility.

### [r-Evolution, Dream](#) (World Premiere)

Choreography by Hope Boykin

Music: Ali Jackson

Veteran Company member Hope Boykin was inspired by the sermons and speeches of Dr. Martin Luther King, Jr. to create *r-Evolution, Dream*, after immersing herself in this historical material after a visit to the National Center for Civil and Human Rights in Atlanta, during Ailey's U.S. tour. Convinced of the timely relevance of the messages, she staged the large ensemble work that melds creative storytelling, new music composed by Ali Jackson (Jazz at Lincoln Center), and historic and original writings narrated by Tony Award winner Leslie Odom, Jr. (Hamilton).

### [Untitled America](#) (World Premiere)

Choreography by Kyle Abraham

Music: Laura Mvula, Raime, Traditional

In this haunting three-part suite, MacArthur "Genius" Kyle Abraham shines a light on the impact of the prison system on African-American families. Developed over three seasons, the work features interviews by those impacted by incarceration. Laura Mvula's touching "Father, Father," the traditional spiritual "No More My Lord," contemporary music by Raime, and other musical compositions underscore Abraham's distinct movement style and signature avant-garde aesthetic. Wendy Perron of *Dance Magazine* praised the first installment of *Untitled America* by saying, "This is something our culture should be looking at...Kudos to Ailey—and Abraham—for keeping the revelations relevant."

## Company Premieres

### [Ella](#) (2008)

Choreography by Robert Battle

Music: Ella Fitzgerald

Originally created as a solo, this high-energy comical dance was reinvented as a duet by the Ailey company for its December 2016 Opening Night Gala benefit, "An Evening of Ailey and Jazz" — in anticipation of the legendary singer Ella Fitzgerald's centennial in April 2017. Using a live concert recording of Fitzgerald performing the song "Airmail Special," *Ella* matches the iconic singer's virtuosic scatting with lightning-fast, articulated movement in an irresistible tour-de-force that leaves audiences (and the dancers) breathless.

### [Walking Mad](#) (2001)

Choreography by Johan Inger

Music: Maurice Ravel, Arvo Pärt

Revered Swedish choreographer Johan Inger's *Walking Mad* is his first work for the Company. Set to the driving sounds of Ravel's much-loved *Boléro* as well as music by minimalist master Arvo Pärt, the rousing 28-minute work for 9 dancers grips audiences throughout, bringing waves of emotion — first laughter, then tears. Full of wit and laced with an unsettling edge of madness, the piece employs a long, movable wall that can also be viewed as a symbol of the barriers people construct in their relationships. According to the choreographer, "The famous *Boléro* from Ravel, with its sexual, almost kitschy history, was the trigger point to make my own version. I quickly decided that it was going to be about relationships in different forms and circumstances. I came up with the idea of a wall that could transform the space during this minimalistic music and create small pockets of space and situations. *Walking Mad* is a journey in which we encounter our fears, our longings and the lightness of being."

## New Productions

### [Masekela Langage](#) (1969)

Choreography by Alvin Ailey

Music: Hugh Masekela

*Masekela Langage*, a rarely-seen Ailey masterwork, which premiered at Connecticut College in 1969, was last performed at BAM during the Company's 50th anniversary. Set in a shebeen (a South African beer house) and danced to the driving score of South African jazz composer and trumpeter Hugh Masekela, Ailey's choreography speaks of passivity, militancy, despair and defiance in a searing portrait of oppression during the apartheid era, drawing parallels between events in South Africa and those in Chicago.

### [The Winter in Lisbon](#) (1992)

Choreography by Billy Wilson

Music: Dizzy Gillespie

*The Winter in Lisbon* is a sizzling, sensuous ballet celebrating four decades of Dizzy Gillespie's brilliant music. Choreographed by Billy Wilson, the work pays tribute to Mr. Gillespie, the consummate jazz musician, creating an atmosphere in which the dancers challenge, tease and romance against a backdrop of rhythm and color. Wilson's exuberant, playful ballet was conceived in celebration of Gillespie's birthday after Artistic Director Emerita Judith Jamison was approached by the musician's management to create a dance for his music. Confident in Wilson's ability to blend his ballet and modern dance training with Gillespie's boisterous music, Jamison commissioned him to bring the project to life. "It's a celebration of life," explains Ailey's Associate Artistic Director Masazumi Chaya, who restaged the work. "It's fun, it's full of energy, it's about life going on."

## Returning Favorites

### [After the Rain Pas de Deux](#) (2005)

Choreography by Christopher Wheeldon

Music by Arvo Pärt

An instant hit at New York City Ballet in 2005, Christopher Wheeldon's dreamlike duet — praised for its sublime simplicity and intricate partnering — is revealed in a fresh light as the Ailey dancers make it their own. Set to music by the Estonian composer Arvo Pärt, the sensual male-female pas de deux has resonated deeply with audiences and will be the first work by Christopher Wheeldon to enter the Ailey repertory. *Dance Magazine* described *After the Rain* as "an intelligently, masterfully choreographed ballet that strikes an emotional chord. The still point at the heart of the work lingers long after the curtain has descended."



### [Awakening](#) (2015)

Choreography by Robert Battle

Music: John Mackey

Using his signature taut, ritualistic choreographic style and a score by composer John Mackey, Battle's first world premiere since becoming artistic director follows a community on a cathartic journey from lamentation to peace. Buoyed by the complex rhythmic quality of Mackey's music ("Turning" and "The Attentions of Souls", the third movement from the symphony "Wine-Dark Sea") and a cast of over a dozen of Ailey's extraordinary dancers, Battle's eagerly-anticipated work is a powerful dance of dissonance and harmony, chaos and resolution.

### [Exodus](#) (2015)

Choreography by Rennie Harris

Music: Raphael Xavier, Ost & Kjex

Acclaimed hip-hop choreographer Rennie (Lorenzo) Harris created a work that explores the idea of "exodus" — from one's ignorance and conformity — as a necessary step toward enlightenment. Set to gospel and house music along with spoken word, the work underscores the crucial role of action and movement in effecting change. Exemplifying his view of hip hop as a "celebration of life," *Exodus* is Harris' latest invitation to return to spiritual basics and affirm who we are. His previous contributions to the Ailey repertory include *Home* (2011) and *Love Stories* (2004), Judith Jamison's dynamic collaboration with Harris and Robert Battle.

### [The Hunt](#) (2001)

Choreography by Robert Battle

Music: Les Tambours du Bronx

Artistic director Robert Battle's athletic work for six men reveals the predatory side of human nature and the primitive thrill of the hunt. A thundering percussion score by Les Tambours du Bronx drives the ritualized movement and pushes the dancers to their physical limits.

### [In/Side](#) (2008)

Choreography by Robert Battle

Music by Nina Simone

The vivid emotions of Nina Simone's "Wild is the Wind" play out in Robert Battle's gripping solo. The bold, unrestrained style that has become his signature is evinced in this visceral cry of pure physicality. The piece, originally commissioned by Dance New Amsterdam, was created as part of its annual series "In the Company of Men," a celebration of the spirit of male dancers in New York [in light of the AIDS epidemic].

### [Open Door](#) (2015)

Choreography by Ronald K. Brown

Music: Arturo O'Farrill and the Afro-Latin Jazz Orchestra

Acclaimed choreographer Ronald K. Brown's Cuban-inspired *Open Door* is a work for 10 dancers set to the music of Arturo O'Farrill and the Afro-Latin Jazz Orchestra, including their recent Grammy Award-winning album *Cuba: The Conversation Continues*. Brown's travels to Cuba inspired much of the movement, from the salsa partnering to the references to Elegba — the Santería god who opens pathways. *Open Door* marks Brown's sixth Ailey world premiere, and is a testament to the power of dance and music as vehicles for culture and compassion.

## **Ailey Classics**

### [Cry](#) (1971)

Choreography by Alvin Ailey

Music: Alice Coltrane, Laura Nyro, Voices of East Harlem

In 1971, Alvin Ailey choreographed the ballet *Cry*, as a birthday present for his mother Mrs. Lula Cooper, and created the dance on his stunning muse, Judith Jamison. It was an instant sensation and went on to become an enduring work of American art. This physically and emotionally demanding 16-minute solo is dedicated to "all black women everywhere — especially our mothers." The solo is made up of three parts — the first set to Alice Coltrane's "Something about John Coltrane," the second to Laura Nyro's "Been on a Train" and the last has the Voices of East Harlem singing "Right On, Be Free." Ms. Jamison, who has since taught the treasured role to subsequent generations of Ailey women, wrote of the work in her autobiography *Dancing Spirit*: "In my interpretation, she represented those women before her who came from the hardships of slavery, through the pain of losing loved ones, through overcoming extraordinary depressions and tribulations. Coming out of a world of pain and trouble, she has found her way-and triumphed."

### [Night Creature](#) (1975)

Choreography by Alvin Ailey

Music by Duke Ellington

A bubbly champagne cocktail of a dance that perfectly fuses Alvin Ailey's buoyant choreography and Duke Ellington's sparkling music in a definitive homage to The Duke's jazz that remains one of Mr. Ailey's most popular works. Ellington said "night creatures, unlike stars, do not come OUT at night—they come ON, each thinking that, before the night is out, he or she will be the star." The large ensemble work is full of stars - strutting, leaping and slinking using modern dance, classical ballet and jazz.

### [Revelations](#) (1960)

Choreography by Alvin Ailey

Music: Traditional Spirituals

More than just a popular dance work, *Revelations* has become a cultural treasure, beloved by generations of fans. An American classic acclaimed as a must-see for all, Alvin Ailey's signature masterpiece is a tribute to his heritage and genius. Using African-American spirituals, the work fervently explores the places of deepest grief and holiest joy in the soul. Seeing *Revelations* for the first time or the hundredth can be a transcendent experience, with audiences cheering, singing along and dancing in their seats from the opening notes of the plaintive "I Been 'Buked" to the rousing "Wade in the Water" and the triumphant finale, "Rocka My Soul in the Bosom of Abraham."

<b>2017 North American Tour Schedule (as of 2/1/17) - Subject to Change</b>
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<b>Philadelphia, PA</b>	<b>Merriam Theater at the Kimmel Center</b>	<a href="http://www.kimmelcenter.org/">www.kimmelcenter.org/</a>	<b>(215) 893-1999</b>
Fri 2/3 @ 8:00pm	<i>r-Evolution, Dream. / Untitled America / Revelations</i>		
Sat 2/4 @ 3:00pm	<i>Exodus / Awakening / After the Rain, Revelations</i>		
Sat 2/4 @ 8:00pm	<i>r-Evolution, Dream. / Untitled America / Revelations</i>		
<b>Washington, D.C.</b>	<b>Kennedy Center Opera House</b>	<a href="http://www.kennedy-center.org">www.kennedy-center.org</a>	<b>(800) 444-1324</b>
Tue 2/7 @ 7:00pm	<i>The Winter in Lisbon / Walking Mad / Ella, Revelations</i>		
Wed 2/8 @ 7:30pm	<i>Deep / After the Rain, Untitled America / Revelations</i>		
Thu 2/9 @ 11:00am	<i>The Winter in Lisbon (excerpt), Revelations</i>		
Thu 2/9 @ 7:30pm	<i>r-Evolution, Dream. / Masekela Langage / Ella, Revelations</i>		
Fri 2/10 @ 7:30pm	<i>Deep / After the Rain, Untitled America / Revelations</i>		
Sat 2/11 @ 1:30pm	<i>The Winter in Lisbon / Awakening / Revelations</i>		
Sat 2/11 @ 7:30pm	<i>Exodus / Walking Mad / Revelations</i>		
Sun 2/12 @ 1:30pm	<i>The Winter in Lisbon / r-Evolution, Dream. / Revelations</i>		
<b>Atlanta, GA</b>	<b>The Fox Theatre</b>	<a href="http://www.foxatltix.com">www.foxatltix.com</a>	<b>(404) 881-2100</b>
Wed 2/15 @ 8:00pm	<i>Deep / The Hunt, Cry / Revelations</i>		
Thu 2/16 @ 10:30am	<i>Night Creature (excerpt), Revelations</i>		
Thu 2/16 @ 8:00pm	<i>The Winter in Lisbon / r-Evolution, Dream. / Ella, Revelations</i>		
Fri 2/17 @ 8:00pm	<i>Exodus / Masekela Langage / After the Rain, Revelations</i>		
Sat 2/18 @ 2:00pm	<i>The Winter in Lisbon / r-Evolution, Dream. / Ella, Revelations</i>		
Sat 2/18 @ 8:00pm	<i>Deep / Untitled America / Revelations</i>		
Sun 2/19 @ 3:00pm	<i>The Winter in Lisbon / r-Evolution, Dream. / Ella, Revelations</i>		
<b>Sarasota, FL</b>	<b>Van Wezel Performing Arts Hall</b>	<a href="http://www.vanwezel.org">www.vanwezel.org</a>	<b>(941) 953-3368</b>
Tue 2/21 @ 8:00pm	<i>The Winter in Lisbon / Deep / In/Side, Revelations</i>		
Wed 2/22 @ 10:30am	<i>The Winter in Lisbon (excerpt), Revelations</i>		
<b>Miami, FL</b>	<b>Arsht Center</b>	<a href="http://www.arshtcenter.org">www.arshtcenter.org</a>	<b>(305) 949-6722</b>
Thu 2/23 @ 8:00pm	<i>Deep / Walking Mad / Ella, Revelations</i>		
Fri 2/24 @ 11:00am	<i>Night Creature (excerpt), Revelations</i>		
Fri 2/24 @ 8:00pm	<i>Night Creature, In/Side / Untitled America / Revelations</i>		
Sat 2/25 @ 2:00pm	<i>The Winter in Lisbon / r-Evolution, Dream. / Ella, Revelations</i>		
Sat 2/25 @ 8:00pm	<i>Deep / Walking Mad / Ella, Revelations</i>		
Sun 2/26 @ 2:00pm	<i>The Winter in Lisbon / r-Evolution, Dream. / Ella, Revelations</i>		
<b>Orlando, FL</b>	<b>Dr. Phillips Center for the Performing Arts</b>	<a href="http://www.drphillipscenter.org/">www.drphillipscenter.org/</a>	<b>(844)513-2014</b>
Mon 2/27 @ 7:30pm	<i>The Winter in Lisbon / The Hunt, Cry / After the Rain, Revelations</i>		
<b>West Palm Beach, FL</b>	<b>Kravis Center for the Performing Arts</b>	<a href="http://www.kravis.org/">http://www.kravis.org/</a>	<b>(561) 832-7469</b>
Tue 2/28 @ 8:00pm	<i>Open Door, After the Rain / Exodus / Revelations</i>		
<b>Overland Park, KS</b>	<b>Yardley Hall</b>	<a href="http://www.jccc.edu/performing-arts-series/venue/yardley-hall.html">www.jccc.edu/performing-arts-series/venue/yardley-hall.html</a>	<b>(913) 469-8500</b>
Fri 3/3 @ 7:30pm	<i>Open Door, In/Side / Masekela Langage / Revelations</i>		
Sat 3/4 @ 2:00pm	<i>The Winter in Lisbon / r-Evolution, Dream. / After the Rain, Revelations</i>		
Sat 3/4 @ 7:30pm	<i>The Winter in Lisbon / Awakening / Ella, Revelations</i>		
<b>Los Angeles, CA</b>	<b>The Music Center. Dorothy Chandler Pavilion</b>	<a href="http://www.musiccenter.org/">http://www.musiccenter.org/</a>	<b>(213) 972-7211</b>
Wed 3/8 @ 7:30pm	<i>r-Evolution, Dream. / Untitled America / Ella, Revelations</i>		
Thu 3/9 @ 11:00am	<i>Night Creature (excerpt), Revelations</i>		
Thu 3/9 @ 7:30pm	<i>Deep / Walking Mad / Revelations</i>		
Fri 3/10 @ 7:30pm	<i>The Winter in Lisbon / Masekela Langage / In/Side, Revelations</i>		
Sat 3/11 @ 2:00pm	<i>The Winter in Lisbon / Masekela Langage / In/Side, Revelations</i>		
Sat 3/11 @ 7:30pm	<i>r-Evolution, Dream. / Untitled America / Ella, Revelations</i>		
Sun 3/12 @ 2:00pm	<i>Deep / Walking Mad / Revelations</i>		

<b>Berkley, CA</b>	<b>Zellerbach Hall</b>	<a href="http://www.calperformances.org">www.calperformances.org</a>	<b>(510) 642-9988</b>
Tue 3/14 @ 8:00pm	<i>Deep / Walking Mad / Ella, Revelations</i>		
Wed 3/15 @ 11:00am	<i>The Winter in Lisbon (excerpt), Revelations</i>		
Wed 3/15 @ 8:00pm	<i>Night Creature, Cry / Untitled America / Exodus</i>		
Thu 3/16 @ 11:00am	<i>The Winter in Lisbon (excerpt), Revelations</i>		
Thu 3/16 @ 8:00pm	<i>The Winter in Lisbon / r-Evolution, Dream. / Revelations</i>		
Fri 3/17 @ 8:00pm	<i>Deep / Walking Mad / Ella, Revelations</i>		
Sat 3/18 @ 2:00pm	<i>The Winter in Lisbon / r-Evolution, Dream. / Revelations</i>		
Sat 3/18 @ 8:00pm	<i>Night Creature, Cry / Untitled America / Exodus</i>		
Sun 3/19 @ 3:00pm	<i>Deep / Walking Mad / Ella, Revelations</i>		
<b>Chicago, IL</b>	<b>Auditorium Theatre of Roosevelt University</b>	<a href="http://www.auditoriumtheatre.org">www.auditoriumtheatre.org</a>	<b>(312) 341-2300</b>
Wed 3/22 @ 7:30pm	<i>Deep / Walking Mad / Ella, Revelations</i>		
Thu 3/23 @ 11:00am	<i>Night Creature (excerpt), Revelations</i>		
Thu 3/23 @ 7:30pm	<i>r-Evolution, Dream. / Masekela Langage / After the Rain, Revelations</i>		
Fri 3/24 @ 11:00am	<i>Night Creature (excerpt), Revelations</i>		
Fri 3/24 @ 7:30pm	<i>The Winter in Lisbon / Untitled America / In/Side, Revelations</i>		
Sat 3/25 @ 2:00pm	<i>The Winter in Lisbon / r-Evolution, Dream. / Revelations</i>		
Sat 3/25 @ 8:00pm	<i>Deep / Walking Mad / Ella, Revelations</i>		
Sun 3/26 @ 3:00pm	<i>The Winter in Lisbon / r-Evolution, Dream. / Revelations</i>		
<b>San Antonio, TX</b>	<b>Tobin Center for the Performing Arts</b>	<a href="https://www.tobincenter.org/">https://www.tobincenter.org/</a>	<b>(210) 223-3333</b>
Tue 3/28 @ 7:30pm	<i>The Winter in Lisbon / Exodus / In/Side, Revelations</i>		
<b>Dallas, TX</b>	<b>AT&amp;T Performing Arts Center</b>	<a href="http://www.attpac.org/">http://www.attpac.org/</a>	<b>(214) 880-0202</b>
Fri 3/31 @ 8:00pm	<i>Deep / Walking Mad / After the Rain, Revelations</i>		
Sat 4/1 @ 2:00pm	<i>The Winter in Lisbon / Awakening / Ella, Revelations</i>		
Sat 4/1 @ 8:00pm	<i>Deep / Walking Mad / After the Rain, Revelations</i>		
<b>East Lansing, MI</b>	<b>Wharton Center for Performing Arts</b>	<a href="http://www.whartoncenter.com">www.whartoncenter.com</a>	<b>(517) 353-1982</b>
Tue 4/18 @ 7:30pm	<i>Exodus / Open Door, After the Rain / Revelations</i>		
Wed 4/19 @ 10:00am	<i>Night Creature (excerpt), Revelations</i>		
<b>Detroit, MI</b>	<b>Detroit Opera House</b>	<a href="http://www.michiganopera.org/">http://www.michiganopera.org/</a>	<b>(313) 961-3500</b>
Fri 4/21 @ 11:00am	<i>The Winter in Lisbon (excerpt), Revelations</i>		
Fri 4/21 @ 7:30pm	<i>The Winter in Lisbon / Masekela Langage / Ella, Revelations</i>		
Sat 4/22 @ 2:30pm	<i>The Winter in Lisbon / Awakening / After the Rain, Revelations</i>		
Sat 4/22 @ 7:30pm	<i>Deep / r-Evolution, Dream. / Ella, Revelations</i>		
Sun 4/23 @ 2:30pm	<i>Open Door, In/Side / r-Evolution, Dream. / Revelations</i>		
<b>Amherst, MA</b>	<b>UMass Amherst Fine Arts Center</b>	<a href="http://fac.umass.edu/Online/default.asp">fac.umass.edu/Online/default.asp</a>	<b>(413) 545-2511</b>
Tue 4/25 @ 7:30pm	<i>Deep / Open Door, In/Side / Revelations</i>		
<b>Boston, MA</b>	<b>Citi Wang Theatre</b>	<a href="http://citicenter.org">citicenter.org</a>	<b>(617) 482-9393</b>
Thu 4/27 @ 7:30pm	<i>Deep / Walking Mad / Ella, Revelations</i>		
Fri 4/28 @ 8:00pm	<i>The Winter in Lisbon / Untitled America / After the Rain, Revelations</i>		
Sat 4/29 @ 2:00pm	<i>The Winter in Lisbon / r-Evolution, Dream. / After the Rain, Revelations</i>		
Sat 4/29 @ 8:00pm	<i>Deep / Walking Mad / Ella, Revelations</i>		
Sun 4/30 @ 3:00pm	<i>The Winter in Lisbon / r-Evolution, Dream. / Ella, Revelations</i>		
<b>Newark, NJ (Programming TBD)</b>	<b>Prudential Hall at NJPAC</b>	<a href="http://njpac.org">njpac.org</a>	<b>(973) 642-8989</b>
Fri 5/12 @ 12:30pm			
Fri 5/12 @ 8:00pm			
Sat 5/13 @ 8:00pm			
Sun 5/14 @ 3:00pm			

## **ABOUT ALVIN AILEY AMERICAN DANCE THEATER**

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American “Cultural Ambassador to the World,” grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Founded by Alvin Ailey, recent posthumous recipient of the Presidential Medal of Freedom – the nation’s highest civilian honor, and guided by Judith Jamison beginning in 1989, the Company is now led by Robert Battle, whom Judith Jamison chose to succeed her on July 1, 2011. Alvin Ailey American Dance Theater has performed for an estimated 25 million people in 71 countries on 6 continents – as well as millions more through television broadcasts, film screenings, and online platforms - promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end tradition, the Ailey company performs annually at Lincoln Center for the Performing Arts, the John F. Kennedy Center for the Performing Arts in Washington, DC, the Auditorium Theatre in Chicago, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County in Miami, The Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA and at the New Jersey Performing Arts Center in Newark (where it is the Principal Resident Affiliate), and appears frequently in other major theaters throughout the United States and the world during extensive yearly tours. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts in Education & Community Programs, which brings dance into the classrooms, communities and lives of people of all ages; and The Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey's permanent home—the largest building dedicated to dance in New York City, the dance capital of the world —named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit [www.alvinaley.org](http://www.alvinaley.org).

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